

A large, ornate decorative flourish in purple ink, featuring a large, stylized 'S' that curves around the word 'SONGS'. The flourish includes intricate scrollwork and leaf-like patterns.

SONGS

HARRIET PRISCILLA SAWYER

A smaller, ornate decorative flourish in purple ink, featuring a stylized 'S' shape with intricate scrollwork and leaf-like patterns.

One Voice Alone.....40

Rose Morals.....40

BOSTON, C.W. THOMPSON & Co. 13 WEST ST.

Since apple blossoms scent the air
And birds along the hedges sing
And banks are green that late were bare -
Some hearts I know are glad with Spring -

For I remember long ago
Long ere the winter would depart
While yet the banks were cold with snow
Spring would awaken in my heart

But now the fairest flowers may blow
A thousand fluttering birds may sing
Still in my heart abides the snow
One voice alone can wake Spring -

Thy beaming eyes are Paradise
To me my love to me
Thy trembling kiss is heavenly bliss
To me sweet love
But oh, thy heart, it has no part
With thee my dear -

Is strangely cold and doth withhold
Its love I fear -
Thy beaming eyes are Paradise
To me my dear -

One Voice Alone.

WILLIAM MARC CHAURENET.

HARRIET PRISCILLA SAWYER.

Allegretto.

Since ap - ple blossoms scent the air, And
birds a - long the hedg - es sing, And banks are green that
late were bare, Some hearts I know are glad with spring.

rit.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a vocal line and piano accompaniment, ending with a *rit.* (ritardando) marking.

For

accel. *a tempo*

I re - mem - ber, long a - go, Long 'ere the win - ter

would de - part, While yet the banks were cold with snow,

Spring would a - wa - ken in my heart.

accel.

But now the fair - - est blooms may blow A

a tempo *f*

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment starts with a descending eighth-note scale in the right hand and a similar pattern in the left hand. Dynamic markings include a forte *f* and a tempo change to *a tempo*.

thou - sand flut - t'ring birds may sing, Still in my heart a -

p

The second system covers measures 5 through 8. The vocal line continues with a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment features chords and moving lines in both hands. A piano *p* dynamic is marked at the beginning of the system.

bides the snow— One voice a-lone can wak - en spring.

This system contains measures 9 through 12. The vocal line has a half note C4, a quarter note D4, and a half note E4. The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with a double bar line.

This system contains the final four measures of the piece (measures 13-16). The vocal line has a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a similar pattern in the left hand, ending with a final chord.

EVENING SONG

A Russian Air.

Words by
ROBERT BEVERLY HALE.

Arr. by ROBERT W. ATKINSON.

Andante.

VOICE. *p* Quiet - ly the set - ting sun

PIANO. *p*

sinks in - to the west; So - ber cat - tle one by one

wan - der home to rest wan - der home to rest.

See, the shad - ows grow, my love, Dark and thin and long;